



Premiere Voting Member of CIA - IMC e NGO Official Partner



The Cultural Association IAC (ITALIAN ACCORDION CULTURE) in partnership with Edizioni Musicali e Discografiche ARS SPOLETIUM s.r.l. organizes the

# VII International Piano Competition

## “Città di Spoleto”

(20-24 November 2019)

### GENERAL COMPETITION RULES

#### **1. GENERAL CONDITIONS**

1. The International Piano Competition “Città di Spoleto” is open to musicians of all nationalities.
2. The International Piano Competition “Città di Spoleto” is divided into 2 different prizes:
  - a) **Premio Pianistico Internazionale “Città di Spoleto”**
  - b) **Concorso Pianistico Internazionale “Città di Spoleto” (categories)**
3. Travelling and accommodation will be at competitors’ expense. Hotels and hostels will offer the competitors special rates.
4. The competition will take place in PALAZZO LETI SANSI in Spoleto from 20<sup>nd</sup> to 24<sup>th</sup> November 2019 and the competitors must check-in at the competition secretary’s office with their personal identity card/passport. The organisers will inform competitors regarding the date and time of the first call and of the rehearsal timetable (available from 11<sup>th</sup> November 2019).
5. The auditions will be public and follow alphabetical order.
6. Duplicate copies of the pieces to be performed must be handed to the invigilator of the jury before the beginning of the audition. Simplification of the music is not permitted.
7. Juries will be chaired by renowned maestros: **Daniel Rivera** (*Chairman of Jury*), **Paolo Bordoni**, **Lorenzo Di Bella**, **Radomir Melmuka**, **Borislava Taneva**, **Irene Veneziano**, **Xin Wang**.
8. The curriculum vitae of the jury members will be available on the web site [www.internationalpianocompetition.com](http://www.internationalpianocompetition.com)

The Organisers are not responsible for any unforeseen changes to the members of the jury. Competitors should not have had any previous didactic relationship to jurors within the last 2 years, and if they have the juror in question will not be allowed to vote. The abstention will be written in the jury's report. At the moment of their assignment, each member should issue a statement about any personal relationship with competitors, as described above.

9. The jury may halt the audition should the time limit specified in the Rules and Regulation be exceeded. The jury may request a second performance from competitors in order to vote.
10. The jury's decisions are final and definitive.
11. The result will be published on the notice board at the end of voting. The jury may decide to award an ex-aequo placing or, if the competitor did not meet with or did not observe all requirements, not to present any award at all.
12. The organisers will provide a piano for each competition. Practice rooms with a piano will be available.
13. Winners must perform for the International Piano Competition "Città di Spoleto" Gala Event on 24<sup>th</sup> November 2019 at 5 p.m otherwise they will lose their prize and title. A participation certificate will be always available if request from the competition office.
14. Closing date for entry is 4<sup>th</sup> November 2019 and must include the google entry form <http://bit.ly/2Vx5WWJ> (available in the website [www.internationalpiano.com](http://www.internationalpiano.com) - [www.iac-spoletto.it](http://www.iac-spoletto.it)). In case of any difficulty with this, applications may also be asked sending an email to the address: [info@strumentiemusica.com](mailto:info@strumentiemusica.com) always until 4<sup>th</sup> November 2019.

Entry form must include:

- Curriculum vitae only for **Premio Pianistico Internazionale "Città di Spoleto"** (without privacy information)
- Receipt of the payment of entry fee. Payment receipt must state competitor's name (self-declaration in case of online registration)

15. Any entry form with errors of form could be excluded.

Any entry fees, net of postage or bank expenses, will not be refunded except in case of Competition or category cancellation to due cases of force majeure, or if a minimum number of participants as defined, has not been reached.

**Premio Pianistico Internazionale "Città di Spoleto"**

**€ 100,00**

**Concorso Pianistico Internazionale "Città di Spoleto" Sezione Pianoforte Solista (categories):**

**Section Piano Soloists**

<b><u>Cat: Piccole Note - A</u></b>	<b>€ 40,00</b>
<b><u>Cat: B - C</u></b>	<b>€ 50,00</b>
<b><u>Cat: D - E</u></b>	<b>€ 60,00</b>
<b><u>Cat: F - G</u></b>	<b>€ 70,00</b>

**Section Four Hands Duo**

<b><u>Cat: H - I</u></b> ( <i>fee for each participant</i> )	<b>€ 30,00</b>
<b><u>Cat: L - M</u></b> ( <i>fee for each participant</i> )	<b>€ 40,00</b>

Bank Transfers details: recipient account number: 80900

(Iban IT02 L030 6938 3400 0000 0080 900);

recipient name: Associazione Culturale ITALIAN ACCORDION CULTURE;

Bank Name: Casse di Risparmio dell'Umbria/Agenzia n. 18 La Bruna di Castel Ritaldi  
BIC/SWIFT BCITITMM.

16. Foreign competitors may enquire regarding different methods of payment in order to save international transfer costs.
17. Musicians can apply to perform in both competitions.
18. Competitors must approve of the recordings, filming, shootings and broadcasting without expecting any monetary recompense.
19. Applicants must allow the access to their personal data according to the legislative European General Data Protection Regulation (GDPR) n. 679/2016. The Cultural Association Italian Accordion Culture has adapted its systems and procedures to the new privacy regulation.
20. If the organisers should meet to make changes to the Rules and regulation they will inform the candidates immediately.
21. The organisers do not assume any responsibility for risks or damage of any kind that involve competitors, their entourage and possessions during the course of the competition and any demonstrations related to the Contest.
22. In case of objection the only text legally recognized is the Italian version.
23. Participation in Competitions previews the complete and unconditional acceptance of this Regulation.

# INTERNATIONAL PIANO COMPETITION “PREMIO CITTÀ DI SPOLETO”

International Piano Competition “Premio Città di Spoleto” is opened to pianists born after 1986. The International Piano Competition “Premio Città di Spoleto” is divided into eliminatory, semi-final and final stages.

## **Programme of the three stages**

- **Eliminatory Stage**

Free programme. Maximum duration: 15 minutes, including at least a study of Clementi, Chopin, Rachmaninov, Skriabin, Liszt, Saint-Saëns, Ljapunov, Prokofiev, Ligeti.

- **Semi-final stage**

Free programme. Maximum duration: 30 minutes including:

- The first movement of a Sonata by any of the following: Clementi, Mozart, Beethoven o Schubert
- An important composition from 19<sup>th</sup> century
- An important composition from 20<sup>th</sup> century

Pieces played during the eliminatory stage may not be performed again in the semi-final stages.

- **Final stage**

Free programme. Maximum duration 45 minutes including at least, complete sonata played in the semi-final stage. In the final stage, (except for the sonata), any pieces played in the previous rounds may not be performed.

## **2. RANKING**

As in the International Eliminatory and semi-final stage of Premio Pianistico Internazionale “Città di Spoleto”, at the end of eliminatory and semi-final stage, the jury will communicate the candidates which have qualified for the next round. Final decisions will be reached by excluding the highest and the lowest mark and then calculating the average score between all the remaining judges’ votes. First, second and third place will go to competitors with the highest score and this should be less than 95/100, 90/100 e 85/100 respectively.

The prizes that may not have been awarded, should there be any, will also be taken into consideration when determining the final rankings.

## **3. PRIZES**

1 <sup>st</sup> Place	€ 2.000,00 and certificate
	- Concert Franzensbad (Czech Republic)
	- Concert Künstlervermittlung Koltun (Germany)
2 <sup>nd</sup> Place	€ 1.000,00 and certificate
3 <sup>rd</sup> Place	€ 500,00 and certificate

Previous winners of 1<sup>st</sup> Place of this competition may not apply to **Premio Pianistico Internazionale “Città di Spoleto”**

# CONCORSO PIANISTICO INTERNAZIONALE “CITTÀ DI SPOLETO” (CATEGORIES)

The competition Concorso Pianistico Internazionale “Città di Spoleto” (categories) aims to promote musical culture by encouraging young people to study music.

- Auditions will be divided into the following categories:

## Sezione Pianoforte Solista

Cat. Piccole note	born after 2012	(free programme, max 4 minutes)
Cat. A	born after 2010	(free programme, max 5 minutes)
Cat. B	born after 2008	(free programme, max 7 minutes)
Cat. C	born after 2006	(free programme, max 10 minutes)
Cat. D	born after 2003	(free programme, max 15 minutes)
Cat. E	born after 2000	(free programme, max 20 minutes)
Cat. F	born after 1997	(free programme, max 25 minutes)
Cat. G	born after 1986	(free programme, max 30 minutes)

## Section Four Hands Duo

Cat. H	born after 2007	(free programme, max 10 minutes)
Cat. I	born after 2004	(free programme, max 15 minutes)
Cat. L	born after 2001	(free programme, max 20 minutes)
Cat. M	born after 1986	(free programme, max 25 minutes)

For the Four Hands Duo section, membership of the category is determined by the average age its components.

- The competitors may subscribe to higher categories if they consider that their preparation matches a more senior category.
- Results will be shown at the end of each category’s audition.

## **Awards International Piano Competition “Città di Spoleto” (Categories)**

1 <sup>st</sup> Place	(95-100 scores)	Medal and certificate 1 <sup>st</sup> Prize
2 <sup>nd</sup> Place	(90-94 scores)	Medal and certificate 2 <sup>nd</sup> Prize
3 <sup>rd</sup> Place	(85-89 scores)	Medal and certificate 3 <sup>rd</sup> Prize
4 <sup>th</sup> Place	(80-84 scores)	Medal and certificate 4 <sup>th</sup> Prize

Jury will award the following scholarships:

- a) euro 300,00 for the competitor with the highest scores of Cat. G
- b) euro 200,00 for the competitor with the highest scores of Cat. F
- c) euro 100,00 for the competitor with the highest scores of Cat. E
- d) euro 300,00 for the competitor with the highest scores of Cat. M
- e) euro 200,00 for the ensemble with the highest scores of Cat. L
- f) euro 100,00 for the ensemble with the highest scores of Cat. I

- The awards will take place at the end of each category. All awards will be presented then except the winners or the best qualified in the all categories, who will participate at the Final Concert.
- The winners of the scholarship in previous editions can not participate in the same category.

## INFO

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