



Premiere Voting Member of **CIA - IMC** e **NGO** Official Partner



The Cultural Association IAC (ITALIAN ACCORDION CULTURE) in
partnership with Edizioni Musicali e Discografiche ARS SPOLETIUM s.r.l.
organizes the

IX International Piano Competition

“Città di Spoleto”

(23-26 November 2023)

GENERAL CONDITIONS

1. The INTERNATIONAL PIANO COMPETITION “CITTÀ DI SPOLETO” is open to musicians of all nationalities.
2. Travelling and accommodation will be at competitors' expense. Hotels and hostels will offer the competitors special rates.
3. The competition will take place in PALAZZO LETI SANSI in Spoleto from 23rd to 26th November 2023 and the competitors must check-in at the competition secretary's office with their personal identity card/passport. The organisers will inform competitors regarding the date and time of the first call and of the rehearsal timetable (available from 13th November 2023).
4. The auditions will be public and follow alphabetical order.
5. Duplicate copies of the pieces to be performed must be handed to the invigilator of the jury before the beginning of the audition. Simplification of the music is not permitted.
6. Juries will be chaired by renowned maestros: **Riccardo Risaliti** (Chairman of Jury), **Nadir Mauro Matteucci**, **Marina Pliassova**, **Rafael Salinas** and **Stefania Santangelo**.
7. The curriculum vitae of the jury members will be available on the website www.internationalpianocompetition.com
8. The Organisers are not responsible for any unforeseen changes to the members of the jury.
9. The jury may halt the audition should the time limit specified in the Rules and Regulation be exceeded. The jury may request a second performance from competitors in order to vote.
10. The jury's decisions are final and definitive.
11. The result will be published on the notice board at the end of voting. The jury may decide to award an ex-aequo placing or, if the competitor did not meet with or did not observe all requirements, not to present any award at all.

12. The organisers will provide a Practice room with a piano will be available.
13. Winners must perform for the International Piano Competition “Città di Spoleto” Gala Event on 26th November 2023 otherwise they will lose their prize and title. A participation certificate will be always available if request from the competition office.
14. Closing date for entry is 4th November 2023 and must include the google [entry form](#) (available in the website www.internationalpianocompetition.com). In case of any difficulty with this, applications may also ask sending an email to the address: info@strumentiemusica.com always until 4th November 2023.
Entry form must include:
 - Receipt of the payment of entry fee. Payment receipt must state competitor's name (self- declaration in case of online registration)
15. Any entry fees, net of postage or bank expenses, will not be refunded except in case of Competition or category cancellation due to cases of force majeure, or if a minimum number of participants as defined, has not been reached.

Cat. Piccole Note – A	€ 40,00
Cat. B – C	€ 50,00
Cat. D – E	€ 60,00
Cat. F – G	€ 70,00

Bank Transfers details: recipient account number: 80900 (Iban IT73S0344038720000000180500);
 Recipient name: Associazione Culturale ITALIAN ACCORDION CULTURE
 Bank Name: Banco di Desio e della Brianza (Filiale di Trevi – PG – Italia)
 BIC/SWIFT BDBDIT22.

16. Foreign competitors may enquire regarding different methods of payment in order to save international transfer costs.
17. Auditions will be divided into the following categories:

Cat. Piccole note	born after 2016	(free programme, max 4 minutes)
Cat. A	born after 2014	(free programme, max 5 minutes)
Cat. B	born after 2012	(free programme, max 7 minutes)
Cat. C	born after 2010	(free programme, max 10 minutes)
Cat. D	born after 2007	(free programme, max 15 minutes)
Cat. E	born after 2004	(free programme, max 20 minutes)
Cat. F	born after 2001	(free programme, max 25 minutes)
Cat G	born after 1990	(free programme, max 30 minutes)

- a) The competitors may subscribe to higher categories if they consider that their preparation matches a more senior category.
- b) Results will be shown at the end of each category's audition.

AWARDS INTERNATIONAL PIANO COMPETITION “CITTÀ DI SPOLETO”

1st Place	(95-100 scores)	Medal and certificate 1st Prize
2nd Place	(90-94 scores)	Medal and certificate 2nd Prize
3rd Place	(85-89 scores)	Medal and certificate 3rd Prize
4th Place	(80-84 scores)	Medal and certificate 4th Prize
	(70-79 scores)	Medal and certificate of merit
	(Score below 70)	Medal and certificate of participation

Jury will award the following scholarships:

- a) euro 100,00 for the competitor with the highest scores (1st Prize) of Cat. C
- b) euro 200,00 for the competitor with the highest scores (1st Prize) of Cat. D
- c) euro 300,00 for the competitor with the highest scores (1st Prize) of Cat. E
- d) euro 400,00 for the competitor with the highest scores (1st Prize) of Cat. F
- e) euro 500,00 for the ensemble with the highest scores (1st Prize) of Cat. G

The awards will take place at the end of each category. All awards will be presented then except the winners or the best qualified in the all categories, who will participate at the Final Concert.

- 18. The winners of the scholarship in previous editions can not participate in the same category.
- 19. Competitors must approve of the recordings, filming, shootings and broadcasting without expecting any monetary recompense.
- 20. Applicants must allow the access to their personal data according to the legislative European General Data Protection Regulation (GDPR) n. 679/2016. The Cultural Association Italian Accordion Culture has adapted its systems and procedures to the new privacy regulation.
- 21. If the organisers should meet to make changes to the Rules and regulation they will inform the candidates immediately.
- 22. The organisers do not assume any responsibility for risks or damage of any kind that involve competitors, their entourage and possessions during the course of the competition and any demonstrations related to the Contest.
- 23. In case of objection the only text legally recognized is the Italian version.
- 24. Participation in Competitions previews the complete and unconditional acceptance of this Regulation.

INFO

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