



Premiere Voting Member of **CIA - IMC** e **NGO Official Partner**



## **COMPETITION RULES**

L'Associazione Culturale ITALIAN ACCORDION CULTURE (IAC) in partnership with ACEP, UNEMIA  
and  
Edizioni Musicali e Discografiche ARS SPOLETIUM s.r.l.  
organisers of the

# **6th International Competition for Composition "Città di Spoleto"**

## **GENERAL COMPETITION RULES**

1. The competition is open to composers of any nationality, without age limit.
2. Each applicant may submit one or more compositions for
  - A) **PIANO and ACCORDION**
  - B) **PIANO (solo)**
  - C) **ACCORDION (solo)**
3. Time for each composition will be maximum (about) 10 minutes.
4. It is possible to present already performed compositions provided that they are unpublished and have not been awarded prizes in other competitions.
5. The composers must send the score in PDF format to the following e-mail:  
**[info@strumentimusica.com](mailto:info@strumentimusica.com)**
6. Together with the score competitors need to send:
  - General and particular composer contact details (name, surname, date of birth, nationality, address, telephone number, e-mail);
  - A short CV;
  - Payment receipt of the entry fee in electronic format;
  - A statement that the composition has not been awarded in other competition and a copy of an identity document of the author;
  - The documentation may be written in Italian, English or French.

7. It is desirable, but not required, to include a link to an audio recording or a computer simulation.
8. The scores must be sent by **September 21<sup>st</sup> 2024**.
9. The participation fee, € **50,00** for each score, have to be paid on C / C 80500 N. bank  
**IBAN IT73S0344038720000000180500 - BIC/SWIFT BDBDIT22**  
Bank: BANCO DI DESIO E DELLA BRIANZA  
Made out to: Cultural Association ITALIAN ACCORDION CULTURE.
10. The jury will be chaired by Maestro **Fabrizio De Rossi Re**, the other jury members are **Lucrezia Proietti** and **Ivano Battiston**.
11. The two best performances will be played in one of the evening concerts during the event Strumenti&Musica Festival 2024 (10<sup>th</sup> - 17<sup>th</sup> November),
- The two compositions will be printed and engraved by MUSIC PUBLISHER AND RECORD Ars Spoletium, Via Filippo Turati, 16 - 06044 Castel Ritaldi (PG), who will also make it generally available on corporate websites and several digital platforms (iTunes, Spotify...).
  - The Cultural Association Italian Accordion Culture will give to the First prize a scholarship of 250,00 € (Roberto Bruno Award).
12. The jury reserves the right to not award any of the scores sent with any prize, to assign ex-aequo prizes nor to make any special mention to any particularly meritorious works.
13. In case of dispute, the only legally binding text is the original Italian language text (Italian version of the General Competition rules) and its jurisdiction is in Spoleto.