



Premiere Voting Member of CIA - IMC e NGO Official Partner



COMPETITION RULES

The no profit organization ITALIAN ACCORDION CULTURE (IAC) in partnership with ACEP, UNEMIA and Edizioni Musicali e Discografiche ARS SPOLETIUM s.r.l. organisers of the

8th International Competition for Composition “Città di Spoleto” Roberto Bruno Award

GENERAL COMPETITION RULES

1. The competition includes two categories:
 - a. **ACCORDION solo**
 - b. **CHAMBER MUSIC with accordion**

Compositions that use electroacoustic technologies are not permitted.

For the CHAMBER MUSIC category, the instruments are **violin, cello and accordion**.

Scores for the full ensemble or for “**violin and accordion duo**” or “**cello and accordion duo**”, may be submitted;

2. The competition is open to composers of any nationality, without age limit;
3. Each competitor can produce one or more compositions;
4. Time for each composition will be maximum (about) 10 minutes;
5. It is possible to present already performed compositions provided that **they are unpublished** and have not been awarded prizes in other competitions (under penalty of exclusion from the competition);
6. The score must be anonymous, without distinctive signs and marked with a nickname. It is possible to attach a link of a recording audio or a digital simulation;
7. The scores must be sent by 11:59 p.m. (GMT + 2) on **September 30th 2026** using the following form (also available on the website www.strumentiemusicafestival.com);
8. The entries to the Contest must be made through the following [form](#) (you can find the form in www.strumentiemusicafestival.com). It will be possible to register by requesting the PDF format via e-mail info@strumentiemusica.com. Applicants must also produce a receive of payment of the registration fee, indicating the name of the competitor;

9. Together with the score competitors need to send:
- Title of the piece
 - General and particular composer contact details (name, surname, date of birth, nationality, address, telephone number, e-mail)
 - A short CV
 - Payment receipt of the entry fee in electronic format
 - A statement that the composition has not been awarded in other competition
 - Copy of an identity document of the author

The documentation may be written in Italian, English or French;

10. The participation fee, **€ 50,00** for each score, have to be paid on C / C 80500 N. bank IBAN IT73S0344038720000000180500 - BIC/SWIFT BDBDIT22 Bank: BANCO DI DESIO E DELLA BRIANZA Made out to: ITALIAN ACCORDION CULTURE a.p.s.;

11. The jury will be chaired by Maestro **Paolo Rotili**, the other jury members are **Ivano Battiston**, **Giorgio Colombo Taccani** **Riccardo Panfili** and **Corrado Rojac**;

12. The prizes for the two winning compositions are:

- public performance as part of the Strumenti&Musica Festival programme in Spoleto;
- recording in the studio by the ARS SPOLETIUM record label, located in Castel Ritaldi (PG), which will distribute it on institutional websites and various digital platforms (Spotify, iTunes, Deezer, etc.);
- scholarship (Roberto Bruno Award) of € 500,00 gross for each winning composition, awarded by the IAC Association, with the contribution of ACEP (Authors - Composers - Publishers - Producers);

13. The jury reserves the right to not award any of the scores sent with any prize, to assign ex-aequo prizes nor to make any special mention to any particularly meritorious works;

14. In case of dispute, the only legally binding text is the original Italian language text (Italian version of the General Competition rules) and its jurisdiction is in Spoleto.