



Premiere Voting Member of CIA - IMC e NGO Official Partner



## COMPETITION RULES

The no profit organization ITALIAN ACCORDION CULTURE (IAC) in partnership with ACEP, UNEMIA and Edizioni Musicali e Discografiche ARS SPOLETIUM s.r.l. organisers of the

# 7th International Competition for Composition “Città di Spoleto” Roberto Bruno Award

## GENERAL COMPETITION RULES

1. The competition is reserved only per compositions for **ACCORDION (solo)** and not for electronic accordion; compositions are not planned for the use of electronic or recorded media;
  2. The competition is open to composers of any nationality, without age limit;
  3. Each competitor can produce one or more compositions;
  4. Time for each composition will be maximum (about) 10 minutes;
  5. It is possible to present already performed compositions provided that **they are unpublished** and have not been awarded prizes in other competitions;
  6. The entries to the Contest must be made through the following [forms](#) (you can find the form in [www.strumentimusicafestival.com](http://www.strumentimusicafestival.com)). It will be possible to register by requesting the PDF format via e-mail [info@strumentimusica.com](mailto:info@strumentimusica.com). Applicants must also produce a receipt of payment of the registration fee, indicating the name of the competitor. The score must be anonymous, without distinctive signs and marked with a nickname that you have to write in the e-mail;
  7. Together with the score competitors need to send:
    - Title of the piece
    - General and particular composer contact details (name, surname, date of birth, nationality, address, telephone number, e-mail)
    - A short CV
    - Payment receipt of the entry fee in electronic format
    - A statement that the composition has not been awarded in other competition
    - Copy of an identity document of the author
- The documentation may be written in Italian, English or French;

8. It is desirable, but not required, to include a link to an audio recording or a computer simulation;
9. The scores must be sent by **September 1<sup>st</sup> 2025**;
10. In the first phase of the Competition, the scores will reach anonymously to the jury, which will proceed to the selection of the 3 (three) compositions that will enter the final stage, which involves the performance of selected works in public concert held by Samuele Telari, in November 2025, within the program of the event Strumenti&Musica Festival. Only one composition per participant can be selected for the final round. Following the performance, the jury will choose and proclaim the winning composition. The compositions in question will be published by **the record label ARS SPOLETIUM**, located at Castel Ritaldi (PG), which will also promote them on institutional sites and in several digital platforms (Spotify, iTunes, Deezer...);
11. The jury will be chaired by Maestro **Paolo Rotili**, the other jury members are **Riccardo Panfili**, **Corrado Rojac Ivano Battiston** and **Giorgio Colombo Taccani**;
12. The participation fee, **€ 50,00** for each score, have to be paid on C / C 80500 N. bank IBAN IT73S0344038720000000180500 - BIC/SWIFT BDBDIT22 Bank: BANCO DI DESIO E DELLA BRIANZA Made out to: ITALIAN ACCORDION CULTURE a.p.s.;
13. The Italian Accordion Culture will give to the First prize a scholarship of 1.000,00 € (Roberto Bruno Award) with the financial support of ACEP, UNEMIA;
14. The jury reserves the right to not award any of the scores sent with any prize, to assign ex-aequo prizes nor to make any special mention to any particularly meritorious works;
15. In case of dispute, the only legally binding text is the original Italian language text (Italian version of the General Competition rules) and its jurisdiction is in Spoleto.