



Premiere Voting Member of **CIA - IMC** e **NGO** Official Partner



The Cultural Association IAC (ITALIAN ACCORDION CULTURE)
in partnership with ARS SPOLETIUM Publishing & Recording s.r.l.
organizes the

XI International Piano Competition

“Città di Spoleto”

(13 - 16 November 2025)

GENERAL CONDITIONS

1. The INTERNATIONAL PIANO COMPETITION “CITTÀ DI SPOLETO” is dedicated to musicians of all nationalities.
2. The International Piano Competition “Città di Spoleto” is divided in 2 different awards:
 - a) **PREMIO PIANISTICO INTERNAZIONALE “Città di Spoleto”**
Preliminary round by video
Final round on the stage
 - b) **CONCORSO PIANISTICO INTERNAZIONALE “Città di Spoleto”**
Categories
3. Travelling and accommodation will be at competitors' expense.
4. The auditions will be public and follow alphabetical order.
5. Duplicate copies of the pieces to be performed must be handed to the invigilator of the jury before the beginning of the audition. Simplification of the music is not permitted.
6. The jury will be chaired by Maestro **Agathe Leimoni** and composed of Masters **Manuel Araújo, Michele D'Ambrosio, Maddalena De Facci and Luca Torrigiani**.
7. The curriculum vitae of the jury members will be available on the website <https://internationalpianocompetition.com/>. The organizer are not responsible for any unforeseen changes to the members of the jury.
8. The jury may stop the audition should the time limit specified in the Rules and Regulation be exceeded. The jury may request a second performance from competitors in order to vote.
9. The jury's decisions are final and definitive.
10. The result will be published on the notice board at the end of voting. The finalist of PREMIO PIANISTICO INTERNAZIONALE “Città di Spoleto” will be published on 25th October 2025 on the institutional website <https://internationalpianocompetition.com/>. The jury may decide to award an ex- aequo placing or, if the competitor did not meet with or did not observe all requirements, not to present any award at all.
11. The organizer will provide a Practice room with a piano will be available.

12. The winners must perform for the PREMIO PIANISTICO INTERNAZIONALE “Città di Spoleto” and CONCORSO PIANISTICO INTERNAZIONALE “Città di Spoleto”, or the best performers of each categories must play on the Gala Event on Sunday 16th November 2025 in Teatro Caio Melisso, otherwise the will lose their prize and title.
13. A participation certificate will be always available only in the competition office during the event.
14. The entry must be made by filling out and the google entry [forms category](#) - [forms Premio](#) (available also in the website <https://internationalpianocompetition.com/>). In case of any difficulty with this, applications may also asked the form sending an email to the address: info@strumentiemusica.com Entry form must include: receipt of the payment of entry fee. Payment receipt must state competitor’s name (self-declaration in case of online registration).
15. Any entry fees, net of postage or bank expenses, will not be refunded except in case of Competition or category cancellation to due cases of force majeure, or if a minimum number of participants as defined, has not been reached.

PREMIO PIANISTICO INTERNAZIONALE “Città di Spoleto” € 80,00

CONCORSO PIANISTICO INTERNAZIONALE “Città di Spoleto” - CATEGORIES

Cat. Piccole Note – A	€ 40,00
Cat. B – C	€ 50,00
Cat. D – E	€ 60,00
Cat. F – G	€ 70,00

Bank Transfers details: recipient account number 0180500 Code Iban IT73 S034 4038 7200 0000 0180 500

Recipient name: ITALIAN ACCORDION CULTURE a.p.s.

Bank Name: Banco di Desio e della Brianza (Filiale di Trevi – PG – Italia)

BIC/SWIFT BDBDIT22

Object: Name, surname, category or/and Premio

16. Foreign competitors may enquire regarding different methods of payment in order to save international transfer costs.
17. The competitors can attend both competitions.
18. Competitors must approve of the recordings, filming, shootings and broadcasting without expecting any monetary recompense.
19. Applicants must allow the access to their personal data according to the legislative European General Data Protection Regulation (GDPR) n. 679/2016. The Association Italian Accordion Culture aps has adapted its systems and procedures to the new privacy regulation.
20. If the organizer should meet to make changes to the Rules and regulation they will inform the candidates immediately.
21. The organizer do not assume any responsibility for risks or damage of any kind that involve competitors, their entourage and possessions during the course of the competition and any demonstrations related to the Contest.
22. In case of objection the only text legally recognized is the Italian version.
23. Participation in Competitions previews the complete and unconditional acceptance of this Regulation.

CONCORSO PIANISTICO INTERNAZIONALE “Città di Spoleto” (Categories)

1. The competition will take place in Palazzo Due Mondi in Spoleto from 13th to 16th November 2025.
2. Closing date for entry for categories competition is **26th October 2025** completing the form (art. 14 – 15 general rules), completing the [forms](#).
3. The schedule of competition will be published since **3rd November 2025**. Each candidate will be present at the secretary office with a identity document.
4. Auditions will be divided into the following categories:

Cat. Piccole note	born 2018 or later	(free programme, max 4 minutes)
Cat. A	born 2016 or later	(free programme, max 5 minutes)
Cat. B	born 2014 or later	(free programme, max 7 minutes)
Cat. C	born 2012 or later	(free programme, max 10 minutes)
Cat. D	born 2009 or later	(free programme, max 15 minutes)
Cat. E	born 2006 or later	(free programme, max 20 minutes)
Cat. F	born 2003 or later	(free programme, max 25 minutes)
Cat G	born 1992 or later	(free programme, max 30 minutes)

5. The competitors may subscribe to higher categories if they consider that their preparation matches a more senior category.
6. Results will be shown at the end of each category's audition.
7. AWARDS INTERNATIONAL PIANO COMPETITION “CITTÀ DI SPOLETO”.

1 st Place	(95-100 scores)	Medal and certificate 1 st Prize
2 nd Place	(90-94 scores)	Medal and certificate 2 nd Prize
3 rd Place	(85-89 scores)	Medal and certificate 3 rd Prize
4 th Place	(80-84 scores)	Medal and certificate 4 th Prize
	(70-79 scores)	Medal and certificate of merit
	(Score below 70)	Medal and certificate of participation

Jury will award the following scholarships:

- a) euro 100,00 for the competitor with the highest scores (1st Prize) of cat. C
 - b) euro 200,00 for the competitor with the highest scores (1st Prize) of cat. D
 - c) euro 300,00 for the competitor with the highest scores (1st Prize) of cat. E
 - d) euro 400,00 for the competitor with the highest scores (1st Prize) of cat. F
 - e) euro 500,00 for the competitor with the highest scores (1st Prize) of cat. G
8. The awards will take place at the end of each category. All awards will be presented then except the winners or the best qualified in the all categories, who will participate at the Final Concert.
 9. The winners of the scholarship in previous editions cannot participate in the same category.

PREMIO PIANISTICO INTERNAZIONALE “CITTÀ DI SPOLETO”

1. At the Premio Pianistico Internazionale “Città di Spoleto” can participate piano born since 1992.
2. The Premio si divided in:
 - a) **Preliminary round by VIDEO**
 - b) **Final round ON STAGE**
3. Closing date for entry for **Premio** competition is **3rd October 2025** completing the form (art. 14 – 15 general rules) and sending the video or the link through the [forms](#).
4. The program:

Preliminary Round – Video with the performance of a program of the candidate’s choice lasting maximum of 15 minutes, including at least one étude chosen from the following authors: Clementi, Chopin, Rachmaninov, Skriabin, Liszt, Saint- Saëns, Ljapunov, Prokofiev and Ligeti.

The video must be of good quality and created with a fixed shot. The performer, his hands and the keyboard must be well framed. The video must reproduce a complete performance without cuts within each piece performed and must be made in the current year (2025).
5. The video must be uploaded to your YouTube channel or to that of a contact person. The competitor will send, by the registration deadline - 3 October 2025 - the video via the [forms](#) or send the YouTube link from which the jury will be able to view it.

The following information must be highlighted on the video:

Title: Premio Pianistico Internazionale “Città di Spoleto” 2025 (Preliminary round)
Name and surname
Programme

The names of the contestants selected for the Final Round (maximum 5 performers) will be published in www.internationalpianocompetition.com on **25th October 2025**.

Finale Round - on the stage - It will be admitted maximum 5 performers.

Free choice of programme maximum 30 minutes. You will not be able to repeat the pieces presented in the preselection test (video)The final round will be take place on 15th November 2025 Palazzo Due Mondi in Spoleto.
6. Awards “Premio Pianistico Internazionale “Città di Spoleto” are divided in:

1 st Classificate	€ 2.000,00 and certificate
2 nd Classificate	€ 1.200,00 and certificate
3 rd Classificate	€ 800,00 and certificate
7. In the case of ex aequo awards, the grant will be split.
8. The winners of last editions of the 1st Prize of Premio, cannot participate at the Premio Pianistico Internazionale “Città di Spoleto”.

CONTACT:

Michele Rossetti (Artistic Director) + 39 328 8125447

Gianluca Bibiani / Federica Celesti + 39 334 8681080 e-mail info@strumentiemusica.com

Associazione ITALIAN ACCORDION CULTURE a.p.s.

Via Lorenzo Betti, 24 – 06049 Spoleto (PG) P.I. 02628080547 – C.F. 93015220549

Tel +39 334 8681080

info@strumentiemusica.com - segreteria@iac-spoleto.it

www.iac-spoleto.it - www.strumentiemusicafestival.com - www.internationalpianocompetition.com